

# MAPP Registration Form

<p><b>Musical Theatre Voice (1 hour)</b> Weekly one hour lessons (private) concentrating on fundamentals of vocal technique and applying to Musical Theatre repertoire. <b>Instructors: Jamie Cordes, Scott Dawson, Kate Dickey McEwen, Amy Gray, Jennifer Rose</b> <b>Instructor will call to schedule lesson time.</b></p>	<p>\$400 <input type="checkbox"/></p>	<p><b>Beginner/Intermediate Acting Class</b> In a group environment, students will gain confidence and stage presence through improvisation, technique exercises, and learning to trust impulses during scenework. A sampling of Master teacher's techniques will be introduced to give the student a great foundation! <b>Thursday 5:00-6:25PM/Room T151</b> <b>Instructor: Marya Spring</b> <b>Prerequisite: None</b></p>	<p>\$115 <input type="checkbox"/></p>
<p><b>Musical Theatre Voice (1/2 hour)</b> Weekly half-hour lessons (private) concentrating on fundamentals of vocal technique and applying to Musical Theatre repertoire. <b>Instructors: Jamie Cordes, Scott Dawson, Kate Dickey McEwen, Amy Gray, Jennifer Rose</b> <b>Instructor will call to schedule lesson time.</b></p>	<p>\$200 <input type="checkbox"/></p>	<p><b>Advanced Acting Class</b> This class will give upper level students an in-depth college preparatory exploration of acting through the work of Stanislavski and Meisner. <b>Wednesday 5:00-6:25PM/Room T151</b> <b>Instructor: Marya Spring</b> <b>Prerequisite: 2 quarters MAPP Acting</b></p>	<p>\$115 <input type="checkbox"/></p>
<p><b>Private Acting (1 hour)</b> Weekly one hour lessons training imagination, mind, body, and voice for the actor and applying to monologues. Great for audition preparation! <b>Instructor: Marya Spring</b> <b>Instructor will call to schedule lesson time.</b></p>	<p>\$400 <input type="checkbox"/></p>	<p><b>Beginner/Intermediate Broadway Jazz Class</b> Dance class with emphasis on movement proficiency and versatility within the realm of jazz and musical theatre dance. <b>Thursday 6:30-7:30PM/Room T212</b> <b>Instructor: John Ueber</b> <b>Prerequisite: None</b></p>	<p>\$115 <input type="checkbox"/></p>
<p><b>Private Acting (1/2 hour)</b> Weekly half-hour lessons training imagination, mind, body, and voice for the actor and applying to monologues. Great for audition preparation! <b>Instructor: Marya Spring</b> <b>Instructor will call to schedule lesson time.</b></p>	<p>\$200 <input type="checkbox"/></p>	<p><b>Beginner/Intermediate Tap Dance Class</b> Dance class that develops an understanding of rhythmic structures in traditional and contemporary approaches to technique. <b>Thursday 7:30-8:15PM/Room T212</b> <b>Instructor: John Ueber</b> <b>Prerequisite: None</b></p>	<p>\$115 <input type="checkbox"/></p>
<p><b>Private Alexander Technique (1/2 hour)</b> Weekly half-hour lessons that explore ways to release unnecessary muscular tension and redirect that energy for more flexibility and ease in the body and voice. Identify physical habits and experience a new choice that may allow for more successful singing, dancing, acting and living. <b>Instructor: Marya Spring</b> <b>Instructor will call to schedule lesson time.</b></p>	<p>\$200 <input type="checkbox"/></p>	<p><b>Advanced All That Jazz Class</b> Begin your jazz journey here—from Broadway to L.A. and some funk and hip along the way. Whether you want to tune up your classical technique or learn the hottest styles from big cities, this class is for the trained dancer. Students will be challenged! <b>Wednesday 6:30-7:30PM/Room T212</b> <b>Instructor: Jeri Combs Dickey</b> <b>Prerequisite: 2+ years of Jazz or Permission</b></p>	<p>\$115 <input type="checkbox"/></p>
<p><b>Private Dance (1/2 hour)</b> Weekly half-hour lessons concentrating on fundamentals of dance and applying to audition preparation, choreography, etc. <b>Instructor: Jeri Dickey</b> <b>Instructor will call to schedule lesson time.</b></p>	<p>Call the MAPP Office to Schedule Lessons 937-775-3501</p>	<p><b>Advanced Tap Dance Class</b> Dance class that develops an understanding of rhythmic structures in traditional and contemporary approaches to technique. <b>Wednesday 7:30-8:15PM/Room T212</b> <b>Instructor: Jeri Comb Dickey</b> <b>Prerequisite: 2+ years of Tap or Permission</b></p>	<p>\$115 <input type="checkbox"/></p>
<p><b>Piano for the Singer (1/2 hour)</b> Weekly half-hour lessons (private) concentrating on fundamentals of piano and applying to appropriate repertoire for the level of student. <b>Instructors: Susan Carlock</b> <b>Instructor will call to schedule lesson time.</b></p>	<p>\$200 <input type="checkbox"/></p>	<p><b>Advanced Ballet Class</b> Fundamentals of ballet including vocabulary, techniques, and theory. Emphasis on body alignment and flexibility. <b>Wednesday 8:15-9:00PM/Room T212</b> <b>Instructor: Jeri Comb Dickey</b> <b>Prerequisite: 2+ years of Ballet or Permission</b></p>	<p>\$115 <input type="checkbox"/></p>
<p><b>Musical Theatre Package</b> <b>Prerequisite: See individual class listings.</b></p> <p>Private Voice (1/2 hr.) Acting Class (Advanced or Beginner) Broadway Jazz Class (Advanced or Beginner) Tap Dance Class (Advanced or Beginner)</p>	<p>\$480 <b>(Savings of \$65)</b> <input type="checkbox"/></p>	<p><b>Advanced Dance Package</b> <b>Prerequisite: 2+ years or Permission</b></p> <p><b>All That Jazz Class</b> Wednesday 6:30-7:30PM/Room T212 <b>Tap Dance Class</b> Wednesday 7:30-8:15PM/Room T212 <b>Ballet Class</b> Wednesday 8:15-9:00PM/Room T212</p>	<p>\$300 <b>(Savings of \$45)</b> <input type="checkbox"/></p>

# MAPP Registration Form

(Please check the box to the left.)

- Fall Quarter 2007 (September 4 - November 12) Registration Form Deadline: August 31, 2007**
- Winter Quarter 2008 (January 7 - March 15) Registration Form Deadline: December 28, 2007**
- Spring Quarter 2008 (March 31 - June 7) Registration Form Deadline: March 28, 2008**  
*Summer Quarter 2008 (A Term) - Visit the MAPP web site for updated summer form.*  
**Registration Form Deadline: June 6, 2008**

## Student Information:

Student's First Name	Last Name	Parent Name
Address	City	Zip Code
Telephone # (Home)	Telephone # (Cell)	Email Address

## Terms of Agreement:

- Full tuition payment must be received before lessons/classes may be taken.
- Students registering late will be pro-rated for lessons/classes taken. (i.e. student entering 3rd week of 10 week quarter will be billed for the remaining weeks.) **A \$20 registration fee will be applied to any pro-rated classes.**
- Student early withdrawal from lessons/classes will result in forfeiture of 50% of full tuition if withdrawal occurs weeks 1-5 or 100% of full tuition if withdrawal occurs weeks 6-10.

## Method of Payment:

- Check/Money Order  Visa  MasterCard

\_\_\_\_\_  
Credit Card # Exp. Date

The undersigned understand and agree to all conditions and policies set forth within this contract and brochure.

\_\_\_\_\_  
Parent/Purchaser Signature

\_\_\_\_\_  
Student Signature

**Mail form and payment to:**  
**(check/money order payable to: WSU/Department of Theatre Arts)**

Theatre Arts/MAPP  
Jamie Cordes, Administrator  
Wright State University  
3640 Colonel Glenn Hwy  
Dayton, OH 45435

## Parking Permit

Name \_\_\_\_\_  
License Plate Number \_\_\_\_\_ State \_\_\_\_\_  
Car Make \_\_\_\_\_

**\*\*\*A separate check for \$10.00 payable to Wright State University must accompany this form to purchase a parking permit. A permit will be mailed or given to you after processing.**