



Wright State University Musical Theatre/Acting Preparatory Program Ages 12-18

Summer Musical Theatre Intensive

About the program:

The MAPP Summer Musical Theatre Intensive allows young artists to gain important skills to become more proficient in musical theatre and gain confidence in acting, dance, voice, auditioning and movement for the actor. Guided by a talented team of performers, university professors, and theatre educators, each young artist will walk away from the week of classes with new skills and confidence.

Program Dates: June 20 – June 25

Cost: \$250

Audition: No audition required to participate. A development audition will take place on the first day to assess each student's needs in the program.

Ages: Open to ages 12-18

Performance: A Student Showcase concludes the week long intensive.

A typical day:

9:00AM-9:30AM Announcements/Movement and Vocal Warm-up

9:30AM-10:30AM Ballet

10:30AM-11:30AM Movement for the Actor

11:30AM-12:30PM Broadway Jazz Class

12:30PM-1:00PM LUNCH

1:00PM-2:30PM Voice Class

2:30PM-3:30PM Elements of Acting

3:30PM-3:45PM Break

3:45PM-5:00PM Performance Class/Audition Class



Instructors:

Jamie Cordes – ADMINISTRATOR/VOICE

Jamie Cordes is a Faculty Associate and Voice Instructor in the Wright State University Department of Theatre, Dance and Motion Pictures and Administrator for the WSU Musical Theatre/Acting Preparatory Program. He is a member of Actors' Equity Association (AEA) and a Resident Artist with The Human Race Theatre Company in Dayton, OH. Local artistic projects include Maximilan in *Candide* and Cascada in *The Merry Widow* with Dayton Opera, baritone soloist for the Vaughan Williams, *Dona nobis pacem* with The Dayton Philharmonic Orchestra and Anthony in *Sweeney Todd*, Carl Magnus in *A Little Night Music*, *Big River*, *Green Gables*, *Wait Until Dark*, *Man of La Mancha*, and others with The Human Race.

Marya Spring Cordes – ACTING/MOVEMENT

Marya Spring Cordes has made her career a blissful blend of directing, performing, and theatre education. Marya is Artistic Director for *Puzzle: Festival of New Works* in Manhattan and will join the Wright State University Department of Theatre, Dance and Motion Pictures as Assistant Professor of Acting in Fall 2011. She has performed in regional theatres all over the country and is an active member of Actors' Equity Association (AEA), American Federation of Television and Radio Artists (AFTRA), and Alexander Technique International (ATI). She is a graduate of Carnegie Mellon University and a certified Alexander Technique instructor.

Susan Wallin – VOICE

Susan Wallin, soprano has an eclectic performing resume which includes many Opera and Light opera roles as well as Musical Theatre. Her students have been accepted into Musical Theatre programs such as Cincinnati Conservatory of Music, Baldwin Wallace Conservatory, AMDA, NYU, Wright State, Michigan and more. Many have appeared on Broadway, Off-Broadway, National Tours, Disneyland and many regional and national theatres. She teaches at the College of Wooster, West Side Vocal Academy in Akron, and Akron Public Schools Magnet Performing Arts program.

Suzanne Winland – DANCE

Suzanne Winland is the Artistic Director of Pointillism Jazz Consort, a professional dance company based in Washington, D.C. Pointillism's choreographic repertory is based in the American idiom of jazz with classical, ethnic, and theatrical influences. Its members are from all over the world and continually bring students into meaningful contact with professional theatre in their outreach education program: "The Infinite Legacy Project," which began in Akron, OH. Ms. Winland has been educating aspiring performers for professions in dance and musical theatre for over three decades and many have gone on to careers in dance/theatre in New York, Washington, D.C., Chicago, London, and Orlando. Her specialty is designing original theatrical projects through professional collaboration.



- **REGISTRATION** forms due Friday, June 10, 2011.
- Priority scheduling (private lessons) for early registration.
- Private lessons begin the week of June 13, 2011 and MAPP Summer Musical Theatre Intensive begins on June 20, 2011.
- All lessons must be taken in the quarter of registration.
- A \$20 registration fee will be applied to any late registration.

Student Information:

Student's First Name	Last Name	Parent Name
Address	City	Zip Code
Telephone # (Home)	Telephone # (Cell)	Email Address

Terms of Agreement:

- Full tuition payment must be received before lessons may be taken or entrance into the camp.
- No tuition reimbursements will be allowed once the student/camper begins lessons/camp.

Method of Payment:

Check/Money Order Visa MasterCard

Credit Card # _____ Exp. Date _____

The undersigned understand and agree to all conditions and policies set forth within this contract and brochure.

Parent/Purchaser Signature

Student Signature

**Mail form and payment to:
(check/money order payable to: WSU/Department of Theatre Arts)
Theatre Arts/MAPP**

Jamie Cordes, Administrator

**Wright State University
3640 Colonel Glenn Hwy**

Dayton, OH 45435

Parking Permit

Name _____

License Plate Number _____ State _____

Car Make _____

*****A separate check for \$10.00 payable to Wright State University must accompany this form to purchase a parking permit. A permit will be mailed or given to the student after processing.**